

U.S. COPYRIGHT OFFICE LEADERSHIP | APPOINTMENT ANNOUNCEMENT



Erik Bertin

Deputy Director for Registration Policy & Practice

The Register of Copyrights announced today the appointment of Erik Bertin to the position of Deputy Director for Registration Policy and Practice. He will serve as a member of the Copyright Office's senior management team and will have responsibility for a full range of legal, policy, and administrative issues. He reports to Robert J. Kasunic, Associate Register of Copyrights and Director of Registration Policy and Practice. This is a new position.

"Erik is an experienced attorney with an outstanding set of credentials," said Register of Copyrights Maria A. Pallante. "He will be a great asset to the registration program, as we work to establish innovative policies and practices that are appropriate for the digital economy."

Bertin joined the Office in 2011 as an Attorney Advisor for the Office of Policy and International Affairs, and served as an Assistant General Counsel from 2013 to 2015. His duties have included a wide range of statutory and regulatory functions, including policy studies and rulemakings, drafting the *Compendium of U.S. Copyright Office Practices*, and chairing the Copyright Office Review Board. Before joining the Office, he worked in private practice for fifteen years in Washington, DC where he represented clients in intellectual property matters. Bertin received a J.D. from the University of Pennsylvania School of Law and a degree in English from The Johns Hopkins University.

ABOUT THE USCO

The U.S. Copyright Office, and the position of Register of Copyrights, were created by Congress in 1897 as a separate department of the Library of Congress. Today, the employees of the Office examine and process more than a half a million claims to copyright registration, and record thousands of documents related to registrations on file in the Office's extensive catalogue. The Office also has critical law and policy functions prescribed to it by the Congress, including: domestic and international policy analyses; legislative support; litigation activities, support for the courts and executive branch agencies (including significant effort on trade and antipiracy initiatives); participation on U.S. delegations in meetings with foreign governments or private parties; hosting copyright training for officials from developing countries; and providing public information and educational outreach.